

## ARTIST'S STATEMENT

Our world is a constantly evolving mass of new information that demands unbiased interpretations, whether viewed at present or historically. Images, labels, castes, and religiopolitical undercurrents define and redefine snapshots of our culture and are framed as 'history' seconds after occurring.

The fascination borne by the characters, coincidences, and confounding events that connect our society is the dominant ingredient in my two- and three-dimensional work.

For each of my narratives, I strive to create a graphic, text-driven composition merging these cultural snapshots with a writer's psyche and painter's palette to yield colorful commentary on the politics, protagonists, performers, prima donnas, and peculiarities that continue to shape our planet.

Having spent impressionable years of youth amid a literary family in a California city by the sea defined by free love, flower children, racial polarity, mind-blowing graphics, and a gravitating, post-Vietnam fascination with television as the 'it' moment news machine, I've found a graphic yet literary solution is the most satisfying way to me to interpret subjects that confound me. Theatre posters, gameboards, comics, carnival posters, and product packaging serve as both a resource and vehicle for my commentary and allow me to combine soft, vintage romanticism with contemporary realism.

Through each of my narratives, I intend to offer an unbiased interpretation of a subject using the facts of choice. From the elements presented, those looking into my window on the world can create their own interpretation.

As an eternal optimist, I believe colorful, playful images that evoke reflection and emotion are captured in one's mind's eye throughout life and can be paramount in maintaining a child-like, optimistic lens on the world—however beautiful yet bruised our world may be at any given moment. In turn, I believe many 'optimistic lenses' can spread hope and positively change our world.



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