

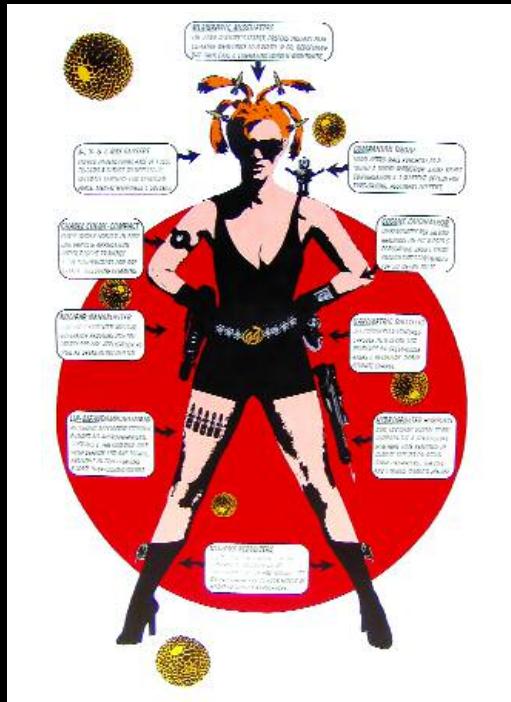
Galactic Girl

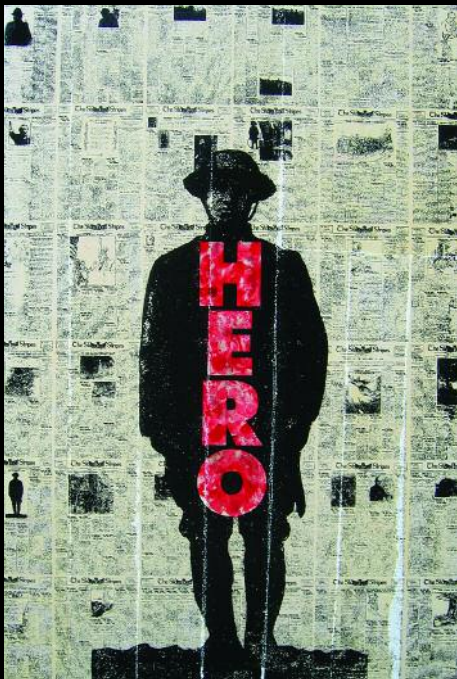
In the 22nd century, the leader of the United States and the free world is a woman. Without 'President' as her prefix of testosterone-aided importance, she is known simply as 'Galactic Girl'.

Here, our heroine poses with the gear of global consciousness while striking a pose that, against the red orbit, creates her symbol of PEACE.

36 inches by 60 inches

Atomized Acrylic, Interstellar Ink, Stain, Galactic Particles & HRT Oil





Herotogravure

Some four months after General Pershing's 'Stars & Stripes' newspaper was commissioned in 1918, stories of soldiers' acts of heroism -- like that of Private John Kukoski (USMC) -- were flooding the editorial room. In Kukoski's case, the 18-year-old Marine charged a machine gun battery single-handedly in Chateau-Thierry, France and took its German crew & officer captive. Kukoski was awarded the Distinguished Service Cross. The 'Stars & Stripes' is still delivering the message, allowing many otherwise unmentioned acts of bravery to get noticed by an anxious public.

24 inches by 36 inches
Ink, Acrylic & Newsprint Paper on Canvas

Televisionary

A child's mind is the gateway to the future. This mind is a valuable asset not to be tainted by the branding and merchandising efforts of corporate giants & their contemporaries in communication.

Though filters are necessary, the onslaught of info from airwaves and bandwidth is creating a humble generation of globally-aware geniuses -- they are the new forward thinkers . . . simply, the televisionaries.

36 inches by 36 inches
Acrylic, Airwaves, Ink and Stain on Canvas





Widows 99

The contributions computer hardware and software have made to our society have been tremendous. Here, Rowe takes the contribution one step further with a unique product portrait that may bridge the social and marital divide high-tech has created.

48 inches by 60 inches
Oil Enamel, Software Shavings & Ink on Canvas

Geronimoney

Geronimo was a legend in his own time and a gallant, spiritual leader of his people. Tribute to Geronimo is paid by giving the elusive legend a fitting honor for the ages . . . his own currency, Geronimoney. As history tells it, Native Sonoran Desert plant mixtures were used by medicine men for ceremony and remedy -- mixtures that give vibrant life to a still canvas.

48 inches by 48 inches
Sonoran Desert Pigments & Ink on Canvas





Cowboys & Native Americans

For the first inhabitants of the Western Hemisphere, a misnomer translates into a centuries-old label. Some prefer it, some abhor it. Either way, it appears geographically off center. One label never fits all, which makes us wonder how the toughest of bronco-riding plainsmen could allow pre-pubescence to define their 'Cowboy' calling card. Pure Hollywood or purposeful history? For you to decide.

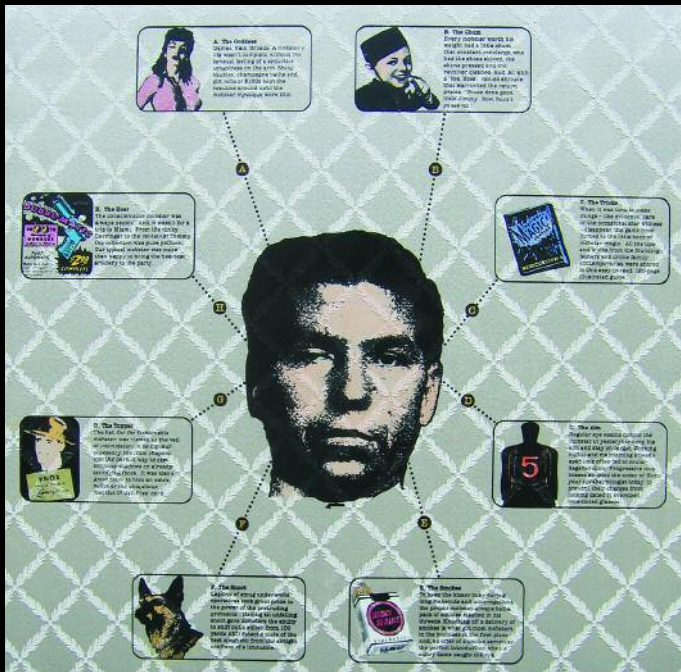
Diptych, 48 inches by 24 inches
Plastic & Acrylic on Canvas

Gunslinger Grave-O-Gram

Reaching the pinnacle of a career is never easy. When a job involves life or death, where the flash of a gun blast could make you a flash-in-the-pan, advancement and promotion is Job #1. How did those gods of the gunpowdered gridiron gain their fame and fortune? Most likely one messy, fatalistic gun battle at a time. When the smoke clears, the last one standing makes the town daily and stares us down from the pages of our history books.

30 inches by 24 inches
Ink, Ash & 'Dodge City' Dirt on Urban Cowhide





Mobstereotype

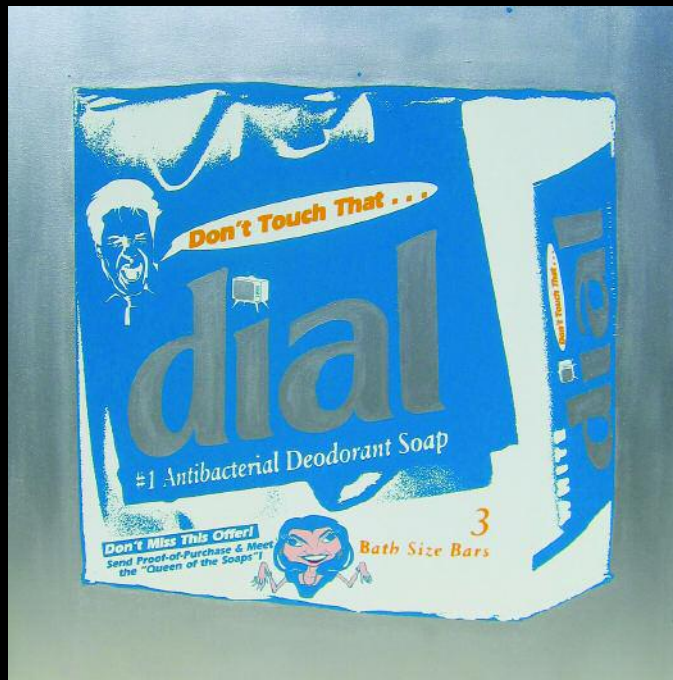
From Liotta & Scorsese to Pacino & Coppola, detailed profiles of the world's most notorious mobsters have been recreated for us to consume. Though sophistication in the ranks meant success, is it possible that fundamental trappings kept the swagger of the stereotype & helped manufacture the mobster mystique? A dissection of Lucky Luciano imparts an institution based on instinct, ingenuity and innovation.

36 inches by 36 inches
 Ink & Graphite on Sicilian Cravat Cloth

Don't Touch That Dial

'Don't Touch That Dial' was a phrase heard in the early years of television. Though our love affair with the little blue box has never waned, we still hear cries of possessiveness when a channel has been abruptly changed. Here, 'Don't Touch That Dial' plays off global household's obsession with the boob tube -- asking us to somehow 'clean' up our obsessive act.

48 inches by 48 inches
Oil Enamel, Soap & Ink on Canvas





P.O.W.

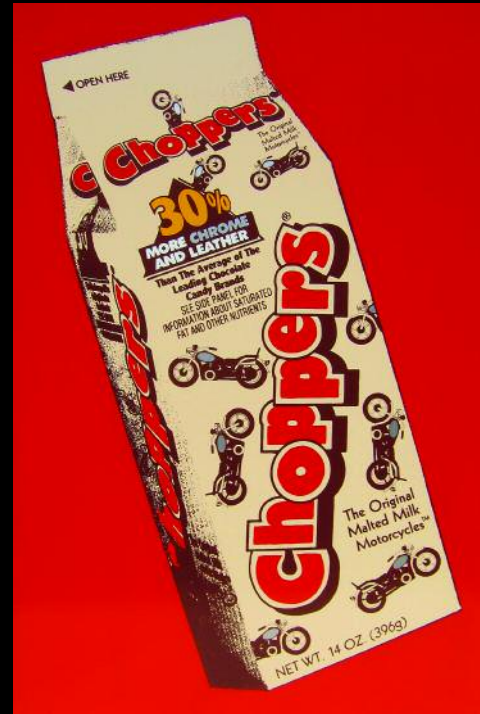
Commemoration is the catalyst for this canvas based on conflict. With Vietnam veterans in mind, objects create an objective. Sculptural dimension -- created by toy soldier figurines -- reflects the varying dimensions of military life on the front. The purpose -- to honor soldiers from all wars who have given the ultimate sacrifice and give thanks to those families who are forever prisoners of war.

60 inches by 36 inches
Plastic & Acrylic on Canvas

Choppers

For those with a sweet tooth for speed, 'Choppers' is a blend of chrome and chocolate that will make your art engine rumble. In 'Choppers', a familiar icon from childhood merges with a dangerous, yet addictive hobby, that makes serious riders feel like a kid again.

48 inches by 72 inches
Oil Enamel, Ink & Chocolate on Canvas





Abolitionistory

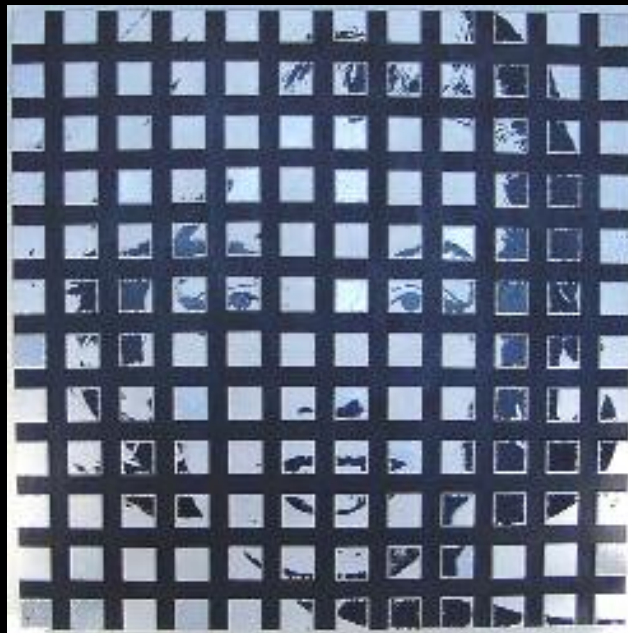
The six-panel, 'Abolitionistory' honors those who fought with their hearts, minds & lives to end slavery. Using documents & photographs that recount the Abolitionist movement from slave trade to the Civil Rights era, 'Abolitionistory' represents 120 years of passionate history on canvas . . . creating a modern microcosm of mankind's machinations.

Six Panels, 108 inches by 72 inches
Acrylic, Graphite, Shoe Polish on Canvas

Intersections

Paths in life, people we meet, journeys on which we embark all lead to intersections. Which way do we go? To whom do we turn? Will our journey's chosen path culminate in a dead end? Whether for fortune, fame or finality, the decisions we must make at the intersections of life shape our destiny.

36 inches by 36 inches
Ink, Eye-liner & Silver Screen Platelets On Acry-Mascara Soaked Canvas





Similarities

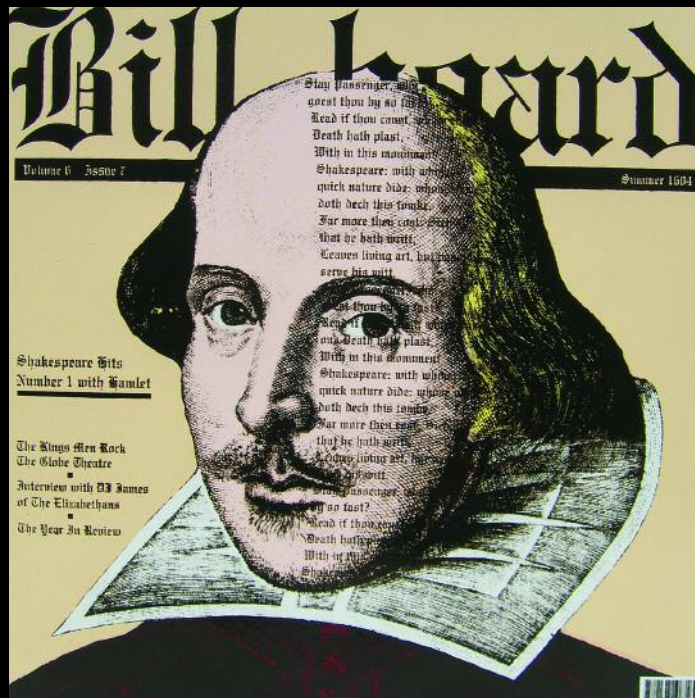
Beyond related beliefs in Civil Rights, the similarities between Presidents Lincoln and Kennedy, pre- and post-assassination, are widely documented. Are they myth or fact? Regardless, similarities that are as much mystery as history make us ponder the existence of an even higher, calculating 'presidential' source of all things.

45 inches by 25 inches
Acrylic, Graphite & Newsprint Ink on Canvas

Billboard

An ode to Shakespeare is taken from his Trinity Chapel burial place and bestowed upon his most recognized digit. 'BillBoard' magazine, a vehicle for lyrical and poetic superstars of the day, helps us bid farewell to a grammatical genius and gifted gentleman.

24 inches by 24 inches
Oil Enamel & Ink on Canvas





Capone's Minestrone

Chicago's famous underworld boss was notorious, but not for his generosity. Whether for public relations or philanthropy, Capone stepped up to make a 'free lunch' reality. Tribute is paid to irony -- the funding of Depression-era soup kitchens for Chicago's hungry & homeless by a mobster who found a soft spot in his heart for the underdog.

36 inches by 36 inches
Oil Enamel, Beef Broth & Ink on Canvas

Charm & Hammer

Rowe's father was stationed in Fort Benning, Georgia, mobilized for the Bay of Pigs during the Cuban missile crisis. From his father's memories of Kennedy's charm and Castro's communism, comes this portrait of a slice of history when time almost stood still.

48 inches by 72 inches
Oil Enamel, Ink, Baking Soda & Russian Red No. 2 on Canvas

